



Romuco Miike

# Barefoot Waltz

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June

Vol. 1



Manga







Romano Mille

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# BAREFOOT WALTZ



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[illegible]

1. **RESEARCH AND TRAINING** – WHAT IS A **TRIAL**? A series of tests or experiments designed to evaluate a hypothesis or to determine the effectiveness of a treatment or intervention.

**Keywords:** adolescents; self-esteem; social support; coping strategies

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Age Group	Very important	Important	Somewhat important	Not important	Don't know
18-24	40%	35%	15%	5%	5%
25-34	45%	30%	15%	5%	5%
35-44	40%	30%	15%	5%	10%
45-54	35%	30%	15%	10%	10%
55-64	30%	25%	15%	15%	15%
65+	25%	20%	15%	20%	20%



















I DIDN'T  
KNOW I  
COULD GET  
OFF WITH  
A GUY.



BACK THEN  
I WAS  
SHOCKED.



I'M  
PLAYING  
YOU BACK  
FOR TWO  
YEARS  
AGO.



STOP  
THIS...



HAND-  
HAND...

BUT YOU  
NEVER  
CALLED ME  
AFTER  
THAT...



DOES  
IT FEEL  
GOOD?



HIT...

NOVA...

WE MET  
TWO YEARS  
AGO WHEN  
HE WORKED  
PART-TIME FOR  
MY PUBLISHER,  
RETURNING  
MANUSCRIPTS.



MY NAME IS  
HAKUCHI, AND HERE IS  
MY TALENTS.



AND I TOOK  
ADVANTAGE  
OF HIM.







IT WAS  
TO BE  
YOU

AND I WAS  
COMPLETELY  
SWEET-TOOTH



WELL,  
NEITHER  
DID I



WELL,  
NEITHER  
DID I



WELL,  
NEITHER  
DID I



GOOD  
MORNING

WELL,  
NEITHER  
DID I



I KNOW  
YOU DON'T  
BLAME  
ME BECAUSE  
YOU LOVED  
ME

HE TOOK  
ME IN SO  
DEEPLY  
WITH HIS  
HANDS AND  
THINGS

WELL,  
NEITHER  
DID I

WELL,  
NEITHER  
DID I

WELL,  
NEITHER  
DID I



I KNOW  
YOU DON'T  
BLAME  
ME BECAUSE  
YOU LOVED  
ME

HE TOOK  
ME IN SO  
DEEPLY  
WITH HIS  
HANDS AND  
THINGS

I KNOW  
YOU DON'T  
BLAME  
ME BECAUSE  
YOU LOVED  
ME

SOMETIMES  
I EVEN  
HATED  
YOU



WELL,  
NEITHER  
DID I

IT WAS  
ALL SO  
BURNING HOT

WHEN IT  
GETS  
TO THE  
POINT  
OF THE  
YEAR  
I THINK  
OF  
YOU





IT'S DELICIOUS!

GOOD EIGHT?

HERE YOU GO



BEHOLD, YOU REALLY DO EAT A LOT OF CRAP



A SPOON

SHOULDN'T YOU BE AT SCHOOL OR SOMETHING?

I THINK YOU'VE THEN LOST WEIGHT THERE PAST TWO YEARS

I GRADUATED COLLEGE LAST YEAR



MAKING BREAKFAST OF COURSE

- BEAST ARE YOU DONE?

HOLD ON A MINUTE

YOUR ROOM IS FULL OF CRAP



I THOUGHT HE LEFT ALREADY

I'M BETTER AT THIS THAN I LOOK

HERE YOU WOULD DO BE GONE?

WORTH OF

YOU'RE SO COLD





ANYWAY...  
SODDY...  
BUT CAN  
YOU  
LEAVE?

SOBOK-  
PAST WAS  
DELICIOUS



WANT  
SODA?  
TEA?

THANKS...



HAVING  
SOMEONE  
AROUND WILL  
BOther US...

I WON'T  
DISTURB  
YOU



CAN I AT  
LEAST STAY  
TIL TOMOR-  
BOW?



I'VE EVEN  
COOK  
FOR YOU

I'LL  
TAKE THE  
MALLWASST  
IN WHEN  
YOU FINISH



I LOVE  
YOU...

REMEMBER...



LET ME  
STAY HERE  
FOR A  
WHILE



OH, IT'S  
YOUR  
PHONE!

RING  
RING

YOU  
CAN'T  
JUST...

HUH?

ARE YOU  
LIVING  
HERE IN  
EMPTY  
ROOM

MY LEADER  
WENT OUT I  
DON'T HAVE  
ANYWHERE  
TO GO

WOW...  
SWEET???



EXCUSE  
ME

MY TOMOR-  
BOW? YES...  
I'LL TRY...



WAS THAT  
YOUR  
PHONE?

YEAH...

WELL, I'M  
SORRY



YEP!  
OH, USA  
GOOD  
MORNING





I GUESS HAVING  
SOMEONE ELSE IN THE  
MIDNIGHT PLACE...



...A WHILE  
LONGER.

LET ME  
STAY  
HERE...



...

DO  
WHAT YOU  
WANT



...NOT  
SO BAD.



I DO FEEL  
BAD FOR HIM  
BUT...



HE'S NOT  
JUST THERE  
HANGING OUT...





CAN I BORROW YOUR SCARF?

SO, WHAT IS IT?

THERE'S AN EMPTY ROOM OVER THERE, YOU KNOW

I'M THINKING OF TURNING IN



...



I WON'T BOTHER YOU

I CAN'T SMOKE ON ANYTHING



YOU'RE STILL LEFT?

SENDING?

HEAR



YOU'VE BEEN SITTING THERE SINCE DINNER

WHAT IS IT LAZY ALREADY?



MY PEN WOULDN'T STOP

I WAS FINALLY ABLE TO GET INTO IT TODAY



THAT'S GREAT!

THEN YOU'LL BE ABLE TO FINISH ON TIME







P  
NANA-  
NABAP

I REALLY  
LOVE THE  
SOUND OF  
YOUR  
WRITING...

I REALLY  
HAVE  
TROUBLE  
THE DAY  
OF THE  
FIGHT...

IT'S HARD  
THAT YOU  
COULD DO  
WELL...

GOOD  
NIGHT

TYPICAL  
LONELY  
ARTIST

AAA!

AFTER  
WE SLEPT  
TOGETHER  
TWO YEARS  
AGO...

...I  
LISTENED  
TO THE  
SOUND OF  
YOUR PEN  
MOVING

LIKE  
HOW CAN  
I PUT IT?

BACK THEN  
IT SOUNDED  
SHARP

TODAY, I  
THINK IT  
SOUNDED  
LIGHTER

LIKE IT'S  
CLIPPING  
OUT A LIGHT  
SALTZ...







AFTER  
THAT I WAS  
RELUCTANT  
TO SEE COME  
PEOPLE.

IT WAS  
AMPLA.

I MOVED  
OUT OF MY  
APARTMENT  
AND STARTED  
LIVING HERE  
IN MY GRAND-  
MOTHER'S HOUSE.

IT MADE ME  
REMEMBER HOW  
MUCH I USED TO  
LOVE MY HOME  
IN THE FIRST  
PLACE.

I REGRETTED  
YOU FOR  
THAT.

...THOUGH  
NOW'S NOT  
A GOOD  
TIME TO TALK  
ABOUT IT.

AND YOU  
WANTED ME  
DON'T YOU?

IT WAS  
ABOUT  
THEN WHEN  
YOU  
CHANGED  
UP.

YEAH...

BUT YOU  
DON'T WRITE  
SOMEBODY  
ANYMORE  
DO YOU?

I PUT TOO  
MUCH OF  
MYSELF  
IN THEM.

I'VE BEEN  
WATCHING  
THEM EVER  
SINCE THEY  
CAME OUT.

IT  
STARTED  
TO DO ME  
HIT.

I FELT  
LIKE I WAS  
ENJOYING  
MYSELF  
SOMEHOW.

IT WAS  
ABOUT THE  
TIME OF THE  
YEAR WHEN I  
DROPPED UP  
WITH THE  
GUY I WAS  
SEEING.

NOT  
A SHIP?

...WHY?  
DO  
SHOULD  
I...





NO MATTER  
HOW MUCH  
PAIN AND  
SADNESS  
YOU  
SLAYER...

YOU CAN  
STILL END  
UP FALLING  
IN LOVE  
AGAIN



YOU'RE  
RIGHT



I'M  
SORRY  
FOR  
EVERY-  
THING

YOU'RE  
ALWAYS  
IN  
HOLD COLD  
STUDY

NOT  
AT  
ALL

I CAN  
NEVER SEE  
YOUR PAIN  
BILL

I'M GLAD  
I GOT TO  
HEAR IT



RENNEL

DON'T  
APOLO-  
GIZE



IT'S  
HARD  
BEING  
HUMAN...



I ASKED  
AND I'M  
THE ONE  
THAT  
PUSHED  
YOU







WELL...

I AM A  
LITTLE Tired  
OF COMING  
HERE  
EVER  
DINNER



THANK YOU  
COULD HAVE  
LET SOME  
THINGS GOOD  
TONIGHT?

PLEASE  
MAYBE  
ATONCE



YOU  
CAN  
COUNT  
ON IT!

LATER!



I TOLD  
MY BOYFRIEND  
TO EXPECT  
YOU.

WELL  
I'M OFF

YEAH  
IT'S GONNA  
RIGHT?



CAN  
I COME  
RIGHT  
BACK  
HOMER?

NO



SORRY  
BUT  
DRAW...



WELL...







COME HERE







MM...

I'D LIKE TO...



JUST ONE MORE HOUR...



PLEASE, LET ME REST A WHILE LONGER.



I CAN'T HOLD HIM BACK ANY LONGER!

BUT KOSAKAKU-SAN HAS BEEN TELLING ME TO GET YOU UP ALL MORNING.

THAT'S THE ACQUAINTANCE THE YOUNG LADY WHO'S BEEN LIVING WITH ME...



FOR ABOUT A MONTH NOW.



STAYING AWAKE FOR

IT'S ALREADY AFTERNOON!



DID YOU GO SH ON THE BOON MORNING?

YOU SHOULD SLEEP ON A PROPER FUTON SENSE!



ARM.





I DON'T FEEL  
STRESSED  
OR FLUSHED  
AROUND

SOMETHING  
I WONDER  
IF I SHOULD  
REGRET  
LEAVING HIM  
SOON BUT...

I THOUGHT  
I WOULD  
NEVER LIVE  
WITH  
SOMEONE  
ELSE AGAIN  
AND NOW  
I CAN'T  
COMPLAIN



YOU'RE  
KAWAII!

I NEVER  
EXPECTED  
THIS

OH, GOOD  
MORNING!



I LIVE  
A LIFE  
CLATTERED  
WITH ASHES  
AND SMOKE

FORGETTER

AS  
ALWAYS...



SEE THAT I  
SAY NOTHING,  
AND THERE'S  
NOTHING  
HUNG UP  
ON THE ASHES

AND  
WHENEVER  
MY ASH  
TRAY GETS  
FULL, IT'S  
REPLACED  
WITH A  
NEW ONE

THE ONLY  
THING  
THAT HAS  
CHANGED



...I'VE  
BEEN  
LIVING  
WITH  
JUST A  
HEAVEN  
BEING

EVER  
SINCE HE  
CAME  
HERE





OH...  
YEAH...

YOU'RE RIGHT,  
BUT...

IT'S OKAY.  
WHY TRUSTED  
SOMEONE FOR  
YOU...

IT'S BEEN  
ALMOST A  
MONTH. YOU  
CAN CALL ME  
BY MY FIRST  
NAME!

...THAT  
"NAGASHIMA-  
KUN" KIND OF  
BUGS ME...



YOU  
DON'T HAVE  
TO WORRY  
ABOUT ME.



ANY-  
BODY...



A HIGH-  
NAME!

LET  
ME GO!

A HIGHNAME'S  
TRUE  
TOOL. I



TRY  
ANY  
TO GET  
THAT?

TRY  
AND  
I  
WILL!

LET  
ME  
KNOW  
YOUR  
NAME...

I NEVER  
EXPECTED THIS  
AND BECAUSE  
OF THAT MY  
HANDWRITING  
ARE IMPROVING  
DAY BY DAY

I'M NOT  
SO BLISS  
ABOUT  
THAT.



...



GOOD, BUT  
COULD YOU  
BUY THESE  
THINGS THE  
NEXT TIME  
YOU GO  
OUT?

BLISS



NAGASHIMA-  
KUN!



MY  
NAME...



IS MY  
HANDWRITING  
TOO HARD  
TO READ?

YES

NO,  
IT'S NOT  
THAT.



...TO WANT  
HIM MORE.

I WANT  
HIM...

...OR  
HATE  
HIM?

...SINCE  
I MET  
HIM.

I MUST  
BE BEING  
CRAZY.

I SHOULDN'T  
BE THINKING  
OF BARBAR-  
BARBAR  
STUFF LIKE  
THAT HERE!

OR  
SOME-  
TIME...

OMG...

I DON'T  
SHOULD  
DO ANYTHING

I'M SO  
STUPID.

DO I LOOK  
LIKE I'M  
MOODYING?!

IT SHOULDN'T  
MAKE ANY  
DIFFERENCE  
WHAT HE  
CALLED ME

BUT  
STILL...

IT  
SHOULD  
BE  
ENOUGH  
THAT HE  
ACCEPTS  
ME AS  
AM!

CONSIDERING  
I'M HELP-  
FULNESS NOW  
ALREADY

BUT IT  
WILL  
FEELS  
LIKE  
THERE'S  
SOME  
DISTANCE  
BETWEEN  
US















...DID YOU  
TELL HIM  
ABOUT  
US?

...MORE  
GOOD-  
TASTY...

I JUST  
INTRODUCED  
MYSELF  
OKAY?

DON'T  
LOOK AT  
ME LIKE  
THAT

I  
THOUGHT  
SO...

YOU  
TOLD  
HIM --

IT'S  
READY!

DON'T YOU  
THINK HE'S  
HURRYING  
TOO?

I'M SCARED OF GETTING  
TOO INVOLVED WITH HIM

BECAUSE HE  
USED TO BE  
"BAND-AID"

...IT'S  
NOT  
JUST  
THAT

HE  
DOESN'T  
LIKE  
STRANGERS  
IN HIS  
HOUSE --

HE  
COULD  
HAVE  
GRAVED  
THEME!







I'M  
GONNA BE  
TALKING  
TO YOU

HE'S ALSO  
GONNA BE  
HERE SINCE  
TODAY NIGHT

...OHAYO

...NO,  
DON'T  
WORRY  
ABOUT IT  
TODAY

THEN  
YOU'D  
BEHOLD  
HAPPY  
HOME AND  
MADE HIM  
DINABLE

I'M ALL  
RIGHT  
NOW

HAIR...

I'M  
GETTING  
UP A BIT  
LATER,  
SO GO  
AHEAD TO BED.

OK,  
THANKS.

HERE'S  
A TOWEL-  
WASH!

YEAH,  
I SLEEP  
BEST HERE  
ANYWAY

ARE YOU  
SLEEPING  
TIGHT  
AGAIN?

I'M SORRY  
BUT  
I'LL SLEEP  
TIGHT  
NOW...

THE  
STAR





...BUT I  
FEEL LIKE  
YOU'RE  
GOING  
AWAY

WE  
LIVE IN THE SAME  
HOUSE...



JUST  
GO TO  
SLEEP



JUST SO  
THAT I COULD  
LOOK AFTER  
YOU AND THE  
HOUSE?

SO MY  
BOOBY'S  
AROUND  
WHEN IT'S  
CONVENIENT  
FOR YOU?

WHY DID  
YOU LET  
ME STAY  
HERE?

STAY  
HERE



IT WASN'T  
ANYTHING  
IMPORTANT



...  
STAY

THAT  
GUY THAT  
CAME  
HE SAID  
SOMETHING  
TO YOU  
HUN?



SENSEI.



IF IT  
WASN'T,  
I WOULDN'T  
COME  
OVER  
HERE.

...REALLY?



YOU  
BARELY  
EVEN  
LOOK  
AT ME.

WE  
ONLY  
SHAVE  
ONCE  
A WEEK

EVEN WHEN  
YOU'RE GOING  
WORKING,  
YOU STAY  
HERE ALL  
NIGHT!





BUT I'M A  
GENTLE AND  
COMPOSED  
MAN.

THAT'S  
NOT WHY  
I WANT  
YOU HERE

I WAS SCARED  
OF GETTING  
TOO INVOLVED  
WITH YOU.

SO I KEPT  
YOU AT A  
DISTANCE

I'M AN  
AMPLE  
PERSON.

I FEARED  
I MIGHT END  
UP LIVING  
THIS WAY  
OF LIFE.

I'VE ONLY  
THOUGHT  
ABOUT MYSELF  
AND I DIDN'T  
WANT TO GET  
CLOSE TO  
OTHER PEOPLE  
SO I SHOULDN'T  
GET HURT.



IS ITS  
MORE  
THAN  
THAT...



I WANT  
TO BE  
DEEPER  
INSIDE  
YOU.

CAN I REALLY  
LAST STAND  
HERE... AND  
LET  
YOU TALK...

PLEASE,  
TAKE ONE  
STEP  
CLOSER  
TO ME.



WITHOUT  
SUSPICION  
ANYTHING.





IF YOU CAN'T STAND TO BE WITH ME, YOU CAN PUSH ME AWAY.

YOU'RE REALLY CRAZY...

THAT'S NOT TRUE, SENSEI.

YOU DON'T SAY ANYTHING TO ME UNTIL I ASK.

...I'M SORRY.









WHY DID I EVER  
WANT  
TO BE A  
LIFE

THEY'VE  
BLOWN  
UP  
MY  
HEAD.



GOOD SKY SUNNY DAY



LET'S  
SLEEP  
TOGETHER.



END









"I'LL BE  
TAKING YOUR  
PICTURE, SO  
MAKE SURE  
YOU JUMP  
PERFECTLY,  
OKAY?"



"HE SAYS HE  
IS WORRYING."

"WE'RE  
MAKING  
A PHOTO  
ALBUM  
FOR THE  
TEAM."



"YOUR  
PARENTS?"

?



"THE  
HELL?!!  
ARE YOU  
TRYING  
TO SHOW  
OFF?!"



"SORRY."

"...BUT  
I CAN'T  
JUMP ANY  
OTHER  
WAY."



"I HAVEN'T  
SEEN IT  
UP CLOSE  
LIKE THAT  
BEFORE."

"FROM  
HE JUMPED  
SO HIGH."



"HE'S  
THE ONE  
MEMBER OF  
THE TEAM  
WHO GOES  
TO THE  
INTRAMURAL  
MEETS."

"I HAVEN'T  
HEARD  
ABOUT  
HIM."



"GRAP"

—



"AH..."



"HAAAA"





YOSHIZAKI CONTINUED HIS  
JUMP WITHOUT A WORD,  
AND HE WAS BEAUTIFUL.

YOU'RE  
REAL,  
MINORU!!

FAILED  
TO RUN  
PERFECTLY  
DURING  
PRACTICE 14 YEARS

ARE THEY  
FORGIVEN?  
LET ME  
KNOW!  
DO I LIVE  
BY LIVING  
DEAD?

YOU  
PROBABLY  
JUST TOOK  
SHOTS OF  
THE GIRLS.  
HURRY!

BUT I  
PULLED MY  
LEG IN  
PRACTICE,  
AND MY  
THUMB  
SUFFERED.

WAS DAD'S  
ABOUT  
PHOTOS  
OF YOU  
ANYWAY?

I GOT  
Tired OF  
PEOPLE  
PUSHING.

I'M  
NOT LIKE  
YOU

I GOT  
INTEREST IN  
RUNNING.



HEY,  
YOSHIZAKI

...



9/10

9/10

9/10



...AH

HE'S  
RIGHT



HE RAN  
"PERFECTLY",  
NOT LIKE ME













MINORU, ARE YOU RUNNING TODAY? WHAT ABOUT YOUR RECORD?

SHUT UP.

YOU'VE BEEN RUNNING ALL THESE TIMES WITH YOURSELF INSTEAD OF ME.

KOSUGAKI



YOU SHOULD...



KOSUGAKI WAS SMALLER THAN ME, AND HE WATCHED ME FROM BEHIND.

...SHUT UP, KOSUGAKI.



WAS HE HAD TO TALK TO?

JUST STOP.

NOT AT ALL.



—IT ALWAYS WENT TO CRIP.



I JUST LIKE BEATING OTHER PEOPLE THAT'S ALL...

NOT LIKE YOU.

I THOUGHT YOU WERE JUST LIKE ME.

IT'S NOT THAT I LOVE TRACK, OR ANYTHING AS NOBLE AS THAT.



WE BOTH TOOK SHORTCUTS WHEN WE WERE YOUNG. I WANT TO GET ANOTHER ONE.

DON'T MOURN.



I WANT TO JUMP HIGHER THAN ANYONE.



TEAM ME TOO.









THANKS  
SOO MUCH  
TOMMY

BY THE WAY,  
DO YOU  
HAVE THE  
TEAM  
PHOTOS  
WITH YOU?

MY BACK  
IS SMALL,  
BUT IT'S  
RELIABLE.

IF YOU  
CAN LET  
ME SEE

NEED  
-HULL?



WHAT'S THAT  
SUPPOSED TO  
MEAN, YOU  
JERK!

HEY!



OH...

YEAH!

THEY  
CAME OUT  
ENTER  
BRAIN I  
THOUGHT.

I THINK  
WE WERE  
ABLE TO GET  
EVERYTHING  
WE WANTED.



I'LL SHOW  
YOU HOW  
TO USE IT.

SORRY,  
SORRY!

WEE  
HEE  
HEE!

I'M  
NOT  
DOING  
IT!!!

THAT'S  
SO LAME!  
YOU'RE  
SO CUTE,  
FORGIVE  
ME!!!

PLEASE  
TAKE A  
PICTURE  
OF ME  
LOOKING  
COOL.



AFTER OUR  
CONVERSATION, I  
WANTED TO RUN  
MORE AND MORE

IF I TAKE  
A GOOD  
PICTURE,  
YOU HAVE  
TO...

...THAT  
DEPENDS  
ON YOU



AND AT THE  
GAME TIME

HEH?



...A FEELING LIKE  
LOVE BEGAN TO  
GROW STEADILY  
INSIDE ME

WHA-?  
!

...MAKE UP  
FOR ALL THE  
REACTION  
YOU'VE CAUSED!

















**COWARDLY HAND**



...BENEATH  
THE HIGH,  
BLUE SKY.

3  
2  
1  
GO  
/ 10

**END**





—THE SENSATION  
STILL Lingers  
ON MY HAND

I'M  
JOKING!

EVEN  
NOW...

I DEPEND ON IT NOW, AND  
WAIT FOR THE TIME WHEN I  
CAN TAKE HIS HAND AGAIN

DON'T  
LOOK GO  
REARDED  
OUT

WHEN  
I HOLD  
HIS HAND

BUT...

—HA,  
HA...



THE WAY HIS  
FACE LOOKED

...HUMP?



I WAS TOO  
EARLY

YOU  
MUST BE  
KIDDING!

DON'T  
BE SILLY,  
MAYBE

WHAT...

HE WAS SO  
SURPRISED







I KNOW SHE'S A  
GOOD PERSON

SHE'S FACING  
A FUTURE  
THAT'S MORE  
IMPORTANT  
THAN ME

I MUST  
BE PRETTY  
PATHETIC

AND I'VE ALWAYS  
WISHED FOR KID'S  
HAPPINESS

...AND

I CAN'T  
EVEN THINK  
ABOUT HOW  
SHOULD IT  
WOULD BE  
TO HAVE  
ADVANTAGE  
OF THE  
SITUATION

I CAN  
HELP IT

I'M HERE  
IF YOU  
EVER NEED  
TO TALK

BUT NOW  
THEY'VE  
COME TO  
A DECISION

THAT'S  
WHY I  
NEVER  
THOUGHT  
ABOUT  
TRYING TO  
BREAK  
THAT UP



WUMP



WE  
BROKE  
UP

OH,  
YEAH...



YOU DIDN'T  
ACT LIKE  
ANYTHING  
HAPPENED

MY LIFE  
IS  
TRAVELING

WUMP



SHE LIVES  
FOR HER  
BOOKS SHE  
ALWAYS  
WANTED  
THIS

I COULDN'T  
STOP HER

SHE'S  
GETTING  
TRANSFERRED  
OVERSEAS



SHE WON'T  
BE COMING  
BACK FOR  
A WHILE













NOH...

HUAAH...

AM...



...KEL...

...ARE  
SO  
MUCH  
HOTTER.



...THREE  
LOVE  
THAT I'VE  
HATED  
THREE  
YEARS  
FOR

COMPARED  
TO HIS  
HARD  
HANDS

NOH...



I'VE ALWAYS  
BELIEVED IN  
THE PURSUIT  
OF HIS HAND

THAT'S  
FINE

...WANT  
IT TO BE  
A JOKE

IF  
YOU...



ANISEL...

HE CAN  
STAY  
FRIENDS.  
LIKE  
ALWAYS

IT'S ABOUT  
TIME

OR YOU  
CAN BE  
NONE

THE HATED  
WENT ENOUGH





STOP...!

AHH

HEY... WAIT...

I THOUGHT THIS  
WOULD...

NOH...!

I'M SO  
UNHAPPY

AM  
TELLING  
ME TO  
STOP

SO THAT I  
WOULDN'T  
HAVE TO  
HEAR...

AMH...

HAAM...!

IF HE DREAMT  
OR DOES THIS  
MEAN FEEL?

...

I SAID YOU  
COULD TAKE  
IT HOWEVER  
YOU WANT

DO YOU  
REALLY...?

WE'RE NOT  
RESISTING  
MUCH

HE'S  
FEELING  
GOOD  
AND  
I'M  
NOT  
FEELING  
GOOD

HEY...  
WAIT...



AMH...

I CAN'T HOLD  
BACK NOW

I'LL STOP  
IF YOU TELL  
ME TO.











# GOODBYE, WINTER DAYS



I WAS  
SCARED  
THAT YOU'D  
FIND OUT  
THAT I WAS  
SERIOUS

WHICH  
OF US  
IS THE  
JERK,  
HUN?



WHAT?



BUT  
THEN

...

YOU  
WERE  
TOO  
HUN?



WE'RE  
BOTH...

...JUST  
COWARDS.

END





I CAME  
ALL THE WAY  
OUT HERE  
BECAUSE  
YOU ASKED

HAHA



GEEL-  
SEN

...TO  
YOU!

OH?



YOUR  
CHEEKS  
ARE  
COLDER



YOUR  
HANDS  
ARE COLD-  
KESURE



YOU  
COULD  
TRY  
TO LOOK  
HAPPY  
ABOUT IT

FEAR?



WELL, IT'S  
POSSIBLY!



LOOK

NOT A  
SINGLE  
PERSON  
HERE!



THE ONLY  
ONE WHO  
LIKES  
COMING  
HERE THIS  
TIME OF THE  
YEAR...









GUNS  
AREN'T  
SUPPOSED  
TO BE CLUTS



YOU'VE  
BEEN LIKE  
THIS FOR A  
WHILE. IT'S  
NOT CLUTS.



HE SAID  
HE WASN'T



THE FACT  
THAT  
YOU'RE  
NOT  
CLUTS.



...HE  
SAID  
MAKING  
YOU  
CLUTS  
ISN'T

POOR  
REASON  
IS  
THAT YOU'RE



I AM!  
BORRY FOR



THANK  
YOU



I'M  
SORRY

BUT



COME  
HERE,  
SEN



I WAS  
HELD UP,  
THOUGH  
I FELT  
BAD FOR  
HIDING.





HEY, JUNK!

YOUR FEET ARE GETTING SOAKED!



WHAT ARE YOU DROPPING?

ARE YOU BRACING YOURSELF?



—HLELO

—AH...!



YANK!



—BOOBY



—ARE YOU TOUCHING ME?

—HLELO

IT MADE ME SO HAPPY

THOSE HANDS THAT TOUCHED ME WERE SO LOVELY



I WAS PREPARED TO FEAR

—NGH

—JUNK!

EVEN WHEN KICKING WAS STILL INSIDE ME

—JUNK!



—AH...

YET FROM THE BOTTOM OF MY HEART, I WISHED THAT SHE COULD BE HAPPY...



...IT'S TIME  
WE CALLED  
IT QUITS

I  
THINK...

DON'T YOU  
GET IT?  
YOU QUAKE  
ME, BUT  
THAT'S IT

WE  
CAN'T BE  
TOGETHER  
FOREVER

REN...?

ISN'T  
IT?

YOU  
SHOULD  
FIND YOUR-  
SELF A  
GOOD GIRL  
AND GET  
MARRIED...

NO  
WHAT...?

YOU'RE  
WORRIED  
ABOUT  
ME?

GRAB MY

LEAVE ME  
ALONE

REN?

NO

おれ  
は  
か  
い  
な  
い

LET GO

YOU'VE  
BEEN SO  
STRONG  
LATELY

WHENEVER  
WE TALK  
YOU STARE  
UP AT THE  
SKY...

...AND  
YOU  
WOULDN'T  
EVEN  
LOOK  
AT ME









IT  
WOULD  
KEEP ME  
FROM  
HOLDING  
YOU?

BUT DID  
YOU REALLY  
THINK...

I'M CRYING



FORGET  
ABOUT  
THAT

I DON'T WANT  
TO LEAVE HIM

DON'T  
SAY  
THAT...

...AND  
THAT...

BECAUSE  
I HAVE NO  
INTENTION  
OF GOING  
ANYWHERE

I FINALLY...  
WORKED UP  
MY NERVES...



—SO YOU  
COULD  
THINK AND  
WORRY AND  
CRY BY  
YOURSELF.

YOU  
BROUGHT  
ME ALL THE  
WAY OUT  
HERE...





**TAKE MY HAND**



NEXT TIME  
WE'LL COME  
HAVE A  
BLUE SKY  
READY  
FOR US

**END**







BEING SURROUNDED  
AROUND BY  
THEIR HANDS

LET  
ME  
GO!



YOU'RE  
GOING TO  
PLAY AT MY  
HOUSE!

LET THEM  
MOVE HANDS  
BACK WHEN  
THEY WANTED  
SOMETHING!



MYSELF-ONLY  
IS GOING  
TO PLAY  
WITH ME!

THAT'S A GOOD  
FEELING, HANDS  
ON AND HANDS  
I HAVE YOUNG



...WERE THEIR  
HOT, REDDISH  
HANDS AND  
PIERCING  
EYES.

BUT WHAT  
FRIGHTENED  
ME MORE  
THAN JUST  
THAT...



IS  
SOMEONE  
DREAMING IT?



HMP

THE  
REFERENCE  
ROOM KEY  
IS SOME.



HE'LL BE  
BORED  
PLAYING  
WITH YOU  
NORMAN!

...GAM

WHY  
WOULD  
HE GO  
TO YOUR  
HOUSE?



YOU CAN'T  
JUST TAKE  
ASH WITH  
YOU!

YOU'RE  
MEANT TO  
AWAY!!!

WHAT?

PLEASE!







HE BEAMED  
SO CALM.

WHERE  
ARE THE  
MATERIALS  
I ASKED FOR?

OH

I  
FORGOT!

PLEASE  
HURRY TO  
GET IT

HEAVY

MOOO-  
MAAA

OH, SAAO  
NOW IT'S  
GOING TO  
BE STUCK  
IN MY  
HEAD

UGH...



AT  
LEAST  
LOCK  
THE  
DOOR!

SORRY

WAS  
THAT A  
SERIOUS?

THINK  
SO?

HE  
LOOKED  
REALLY  
FLUSTERED

FOR  
SOME



AT LEAST  
HE WAS  
TRYING

DON'T  
FLAUNT  
YOURSELF  
ALL OVER  
SCHOOL!

JUDGING  
PEOPLE  
WAS  
THE WORST  
THEY WERE  
FRIENDS!

WENT UP  
INTO  
A HURRY-  
SCRAMBLE  
ONCE THEY  
WERE  
GONE

WENT  
THAT  
WAS  
ENOUGH  
FOR HIM



WELL,

THE  
REFERENCE  
BOOKS ARE  
STILL NOT  
BACK

GET  
OUT  
OF  
THE  
LIBRARY

AT LEAST  
BRING IT  
BACK FOR  
TWO...









I GET THAT A LOT...

LIKE THE CANDY-  
THE CANDY COMMENT?



BUT CUT YOUR HAND.



OH,  
YEAH.

P



MOOI-  
MAA.

MOOI-  
MAA...



I REALLY  
DON'T  
GET HIM.

WHAT  
FOOL?



THANKS.



MY  
NAME.



YOUR

P



DON'T  
YOU  
HAVE  
ONE?



-HELP-

YOUR  
INTEREST  
AND YOUR  
REPLY.

FOUL



YOUR  
NAME.





IT THEY  
SHOULD  
CARE



HE LOOKED  
JOKE THAT  
WHEN I  
WALKED IN  
ON THEM  
TOO.

HOW  
SHOULD I  
REACT TO  
HIM WHEN  
HE LOOKS  
LIKE THAT?



BY THE  
WAY...



HERE?

...WHAT  
HAPPENED  
TO YOUR  
GIRLFRIEND  
FROM  
BEFORE?  
I WENT  
SICK OF IT.



BUT YOU  
WERE DONE  
THAT  
ANYWAY."



BY THE  
WAY, I  
FOUND IT.

P



SHE  
WASN'T  
MY GIRL-  
FRIEND



TAKE IT,  
AND COME  
BACK HERE  
SOMETIME.

HUM?

I DON'T  
NEED IT.

FOR  
YOU



ARE  
STRANGE  
BUT HE  
ACTS LIKE



ACQUAINTANCE-  
STRANGE?



IS HE  
JUST  
PLAYING  
DUMB? :)



I KNOW  
IT WELL,  
I LIVE  
WITH IT.

HE  
PROBABLY  
BUT IT SEEMS  
THAT HE'S  
NOT



IT'S SUCH  
A GUY  
PROBLEM  
TOO.

HE  
PROBABLY  
LOOKS  
LIKE THE  
TYPE





WOULD  
ON...!

YOU'RE  
SERIOUS.  
THERE'S NO  
PROBLEM,  
RIGHT?

DO OUT  
WITH ME

SHATTERED,  
JUST LET  
YOU...



...I WILL  
FOR YOU  
AT FIRST  
RIGHT

YOU  
KNOW...



I FEEL  
SOMETHING  
BETWEEN  
THEM TWO

WHAT  
ARE YOU  
SAYING...?



BUT...  
DO OUT  
TOGETHER...?



THE KEY  
TO THIS  
ROOM

INSIDE



LET'S  
SEARCH

A CRACK  
IN THE  
DOORSELF

HURRY  
WANTER



NO  
WAY...?



A  
SMALL  
GOODBYE  
WENT  
AT

I  
THOUGHT  
SO  
GOOD



DO YOU  
HAVE A  
GOLD-  
FRIEND?





BUT I COULDN'T  
PULL AWAY

—THERE'S  
A LOT  
MORE—



!!!

IN ANY  
CASE...

YOUR  
BODY  
DOESN'T  
MIND?



THE  
SPARK...



MY FINGER  
FEEL HOT

Kiryu



I'M A  
GUY

I CAN  
SEE  
THAT



AND I'M  
OLDER...

SO?



LET  
GO?



BUT  
STILL...

HE WASN'T  
HOLDING ANY  
ARMED THAT  
TIGHTLY?

IS  
THERE  
MORE?



BUT  
WE'VE  
JUST  
MET...

SO WE  
CAN  
MISST  
SOME  
MORE

I DON'T  
KNOW ANY-  
THING  
ABOUT  
YOU!

YOU'RE  
LEAVING  
NOW









HONOR  
POSS AND BE  
STARTING TO  
CRUMBLE IT !











**WHAT SHOULD I DO  
WITH THIS LOVE?**



I JUST HAVE TO  
STRETCH OUT  
MY HAND...

WAIT!

...AND NOW



THEN  
YOU'D  
BETTER  
LOOK IT  
NOW

DON'T  
TAKE IT  
THE  
WRONG  
WAY



WELL  
IT'S NOT  
JUST  
GREAT  
PROBABLY

LOVE  
PROBABLY

AM...

**END**





GOOD WORK  
TODAY,  
UNC.

SPECIALLY  
WITH THE  
PERSON  
I LOVE  
SITTING  
NEXT TO  
ME



YOU  
TOO.



I HOPE  
YOU CAN  
BELIEVE FOR  
THE BEST  
OF THE  
DAY.



IT'S BEEN  
WELL, A  
YEAR SINCE  
I JOINED  
THIS GREAT  
ADVENTURE  
TEAM

WORKING WITH  
COMPUTERS  
REALLY WORKS  
YOU OUT

YEAH,  
REALLY



I'M  
THOUGHT  
OF AS A  
CARELESS  
GUY

FINAL  
PROOF-  
READING  
IS FIN-  
ISHED!

IT MUST  
BE BECAUSE  
I'M A MAN



BUT TODAY  
I WANT TO  
ERASE  
EVERYTHING  
OFF



SAYS



GOOD  
WORK  
EVERYONE  
YOU CAN  
LEAVE

I'M  
FINISHED!!!



CREAK





BACK THEN,  
I HAD A NEWBIE  
WHO COULDN'T  
DO ANYTHING.





I WANTED  
RESEARCHERS  
TO ACCEPT  
ME...

BOTH WITH  
MY WORK,  
AND AS A  
PERSON

FROM  
THEM ON

I WORKED  
HARD TO DO  
MY BEST

I'VE BEEN  
WORKING  
HARD, BUT

DO  
YOU WANT  
TO COME  
DRINKING  
TOMORROW  
TO CELEBRATE  
THE CAMPAIGN  
LAUNCH?

MURORANA-  
SAMA, UNO-  
KUN!

IN  
NEW

ARE YOU  
LISTENING  
UNO?

IN  
YES

REALLY?

HE ANSWERED  
ALL MY CHILDISH  
QUESTIONS

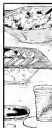
YES?

MOVING  
ON

WHOW!

I  
THOUGHT  
SAYING  
YOU WERE  
SUCKING  
OUT ON  
ME









I HEARD YOU WOULDNT BE AT THE SECOND MEETING, SO I CHASED YOU DOWN

I FINALLY CALIGHT UP WITH YOU! DO YOU HAVE TIME TO WALK WITH ME?



UM...

ALSO-KUN-KUN, RIGHT?



I WAS REALLY HAPPY WHEN I SHOULD MEET THEM HAPPY.



AND IT EVEN SOUNDS LIKE THE BOYS IS STARTING TO LIKE ME.

DRAWING WITH EVERYONE TONIGHT WAS FUN!



MEANA WALK TO THE STATION TOGETHER?

SURE

I DONT MIND



I'VE BEEN ABLE TO CONTINUE ON MY OWN...

BUT THANKS TO KUROKUMA-SAN...



XXXXX

EH NO.

YOU'RE LOOKING MORE LIKE KUROKUMA'S ALL THAN ME! I GOT



NOL... THAT'S NOT TRUE

SO I GUESS YOU DONT NEED KUROKUMA'S HELP ANY-MORE



THANKS A LOT.



HE ARE REALLY CLOSER AFTER ALL!

HUMP



EVEN THOUGH I  
WEREN'T GOOD  
ENOUGH...

...HE ATTERED AND

I'M  
SORRY...

WHAT  
ARE YOU  
DOING,  
UNOPI?

AFTER THAT  
NIGHT...

...I HIT  
ROCK  
BOTTOM

ALSO

WAIT?

WHAT  
IS...?

P

...IT'S  
NO  
GOOD.

IT'S NO  
GOOD

WHAT THE  
HELL IS  
THIS...?

I KNOW  
I'M NOT AS  
GOOD OR AS  
EXPERIENCED  
AS YOU...

UNOPI?

...BUT I'VE  
BEEN  
WORKING  
HARD ON  
MY OWN...



Sorry, a system error occurred.

AM I  
REALLY...  
NO GOOD?



IF YOU  
DON'T HAVE  
ANYTHING  
BETTER FOR  
TODAY, CAN  
YOU HELP  
ME? I NEED  
HIS WORK BY  
TOMORROW.

KURO-  
KAWA.



WHAT'S  
GOING  
ON...?



HE ALREADY  
CHANGED.

BUT...

YES.

ARE YOU  
SURE?

YES.

YES.

YOU'RE  
NOT DOING  
SO WELL,  
LINDA-KUN.  
HE WON'T  
STOP  
HELPING.



HE FINALLY  
LET  
ME OUT, AND NOW  
HE'S HELPING  
ME AT ALL.



AFTER TELLING ME  
I'M NO GOOD.



I  
REALLY  
DON'T  
GET  
IT.

ALL  
RIGHT.



AM...



YOU'RE  
NOT DOING  
SO WELL,  
LINDA-KUN.  
HE WON'T  
STOP  
HELPING.

BUT I  
CAN'T EVEN  
ASK HIM.











BUT I  
LOVE THAT  
ABOUT  
YOU.

NO.

NO...  
WAIT...  
STOP...

...AND...

NOH...!

...I'VE HAD  
ENOUGH

...I'M  
SICK  
OF IT...

SO...  
IS THAT  
WHY HE  
WAS SO  
COLD...?

...HOW  
YOU ARE  
NOW...

...I  
DON'T  
KNOW...

YOU'RE  
NO GOOD,  
RENEE

IT'S SUCH  
A HELPFUL  
EXPLANATION...

HE'S LIKE  
A LITTLE  
KID

YEAH







# SUMMER COLD

I THOUGHT ABOUT  
INVITING YOU OUT  
TODAY TO SEE THEM

THE FLOWER  
PLANTS GROWING  
BY THE FENCED  
SHORTACROSS THE  
RIVER ARE REALLY  
BEAUTIFUL



SO, WHAT  
DO WE  
DO NEXT?

HAH?



HAH...

KUJO-  
KAWA-  
GAMP

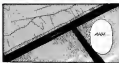


...WHATEVER  
YOU WANT

WE'RE  
BOTH SO  
GOOD

END













WHEN  
YOU'RE  
FEELING  
BETTER...

...HOW  
ABOUT WE  
GO SEE THEM  
TOGETHER?

BECAUSE  
THAT  
PMS...



I WANTED  
TO ASK HIM  
FORGET, BUT HE  
ASKED ME  
INSTEAD

...OKAY...



SUPERMARKET  
WASNT TOO BAD

END



IT'S  
REALLY  
HOT  
OUTSIDE

HE'S ALWAYS  
NICER THAN  
USUAL



THEY'RE  
BLOOMING  
BEAUTIFULLY



...WHAT  
ABOUT THE  
TOWER OF  
THE TOBACCO  
STORE...?



I WISHED UP  
A STREET JUST  
GOING TO THE  
SUPERMARKET  
AND BACK



WHY IS  
WRONG?  
YOU DON'T  
LOOK HAPPY



...OH...



**"WHAT SHOULD I  
DO WITH THIS LOVE?"**

I DID THIS SO I COULD DRAW TWO HIS GOOD BOYS. I THOUGHT THAT WAY IF THEY WERE BOTH TWO BOOBS I COULD DRAW BY TO SOME KIND OF THOSE WIDE AND MAKE IT A CHALLENGE FOR MYSELF. BUT THEN I SAH I SHOULD HAVE BEEN DRAWING MORE BOOBS.

I SEE NOW GOOD BOYS TOO SO TO USE TO GO BACK TO THIS SCENARIO.

**"TAKE MY HAND."**

I WANTED TO DRAW A LIGHT HEARTED BOOBS, COMELY AND A LOT OF OTHER GUYS WERE TO POSSIBLY OUT OF IT BUT I SAH THIS WAS QUICKEST. I HAD THE CHANCE TO USE TO GO BACK AND DO MORE WITH THEM TWO.

**"GOODBYE, WINTER DAYS."**

THIS IS MY AUTOPICAL STORY I WAS WONDERING WHAT A PROPOSAL BETWEEN TWO GUYS WOULD BE LIKE. I WANTED. I WANTED TO DRAW THE BEST BECAUSE SAH I COULD DRAW BOOBS. I WANTED SO GOOD WITH CARS BUT I DECIDED TO DRAW IT ANYWAY. I TOOK A LOT OF PICTURES BUT ULTIMATELY I ENDED UP DRAWING ONLY THE TREE. SAUGH.

**"GOOD BAY,  
SUNNY DAYS."**

THIS WAS THE FIRST COMIC I DID FOR HANWICHAM. AND THE FIRST ORIGINAL. I DECIDED IN ABOUT FIVE YEARS. SO I WOULD BE VERY NERVOUS.

I STARTED TO DRAW TO WATCH BACK BECAUSE BECAUSE THIS BOOKS ARE SO LOVELY. I WAS WHAT I WAS THINKING WHEN I DID THIS. I COULD ALSO ONE OF THE EYES I REALLY LIKE. I THINK CHARLES AND PEOPLE THAT CAN USE THEM WELL AND NOT TOO COOL.

**"BAREFOOT WALTZ"  
"COME HERE"  
"SUMMER COLD"**

I ENJOYED THIS A LOT BECAUSE I USED DIFFERENT THINGS THAT LIKE A LOT. THE CHAIRS OF THOSE, A PROUD HOUSE, BEING ABLE TO DRAW THE CANTERS, A SENSE A BLACKBOARD USE AND GLASSES. I WOULD HAVE BEEN SO DOING WITH MYSELF. I HAD SAH. BUT OH WELL. I ALSO WANTED TO DRAW THEM BEING TOGETHER BUT I HADN'T GOT BECAUSE TO DRAW THAT OTHER.

THANK YOU FOR  
READING MY  
COMIC.



THAT TIME I THINK IT  
WAS TO LEARN HOW  
COMELY ABOUT THE  
PRESENT WORLD.

KEEP ME GO.



GO.



I HAVE TO GO  
FOR MY TONY  
THANK YOU!

IT'S ALSO LIKE TO  
THANK MY FRIENDS  
AND MY DUTY.  
K-ARMA!



GO BY



See you!





# Barefoot Waltz

The reclusive, quiet author Abe has never had much of a love life for the last few years...or any part of life, for that matter. He thought he was perfectly content, willing away his days in deep

concentration, but the words that once flowed

so freely from his fingertips have vanished. Suddenly, the bright and eager Katsura appears on his doorstep with a smile that demands Abe's full attention. Will he surrender his old habits and make way for a little warmth in his cold heart...or will he push Katsura back into the street and out of his life forever?

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guarantee perfect coupling...but this time, it is

just right. Will these men make the sweetest of couples? For those together? Whether definitely makes perfect when it comes to the subject of love.

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